

Katrina Lehman

Assignment 7.2 Nonfiction Matters

LSC 5505 Core Resources

Prof. Jane P. Fenn

April 6, 2008

## Non-Fiction Template – Mod 7

Name:

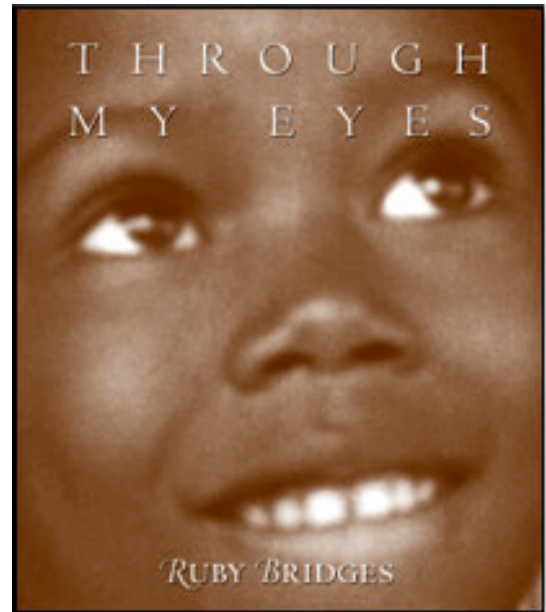
Katrina Lehman

Book Citation:

Bridges, Ruby. Through My Eyes.  
New York: Scholastic Press,  
1999.

Award and Year:

Winner Orbis Pictus Award 2000  
Winner Jane Addams Book Award 2000  
Winner Carter G. Woodson Award 2000



<b><u>Nonfiction Features:</u></b>	<b>Used?</b>	<b>Comment:</b>	<b><u>Nonfiction Features:</u></b>	<b>Used ?</b>	<b>Comment:</b>
<b>Fonts/Special Effects/Design:</b>	<b>No</b>		<b>Graphics (cont'd):</b>		
<b>Titles:</b>	<b>Yes</b>		<b>Word Bubbles:</b>	<b>No</b>	
<b>Headings:</b>	<b>Yes</b>	Upper left: "Preface", "Born in the Deep South", "A New Home", etc...	<b>Tables:</b>	<b>No</b>	
<b>Boldface print:</b>	<b>No</b>		<b>Charts:</b>	<b>No</b>	
<b>Color print:</b>	<b>No</b>		<b>Graphs:</b>	<b>No</b>	
<b>Italics:</b>	<b>Yes</b>	On primary source documents, italics are used.	<b>Framed text:</b>	<b>Yes</b>	Excerpts from primary sources are placed sparingly throughout the story in shaded boxes.

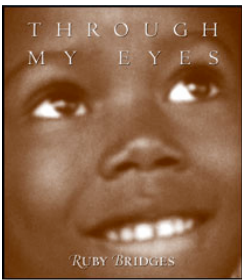
	<b>Bullets:</b>	<b>No</b>		<b>Maps:</b>	<b>No</b>	
	<b>Captions:</b>	<b>Yes</b>	Detailed, informative photo captions of primary sources	<b>Text Organizers:</b>		
	<b>Labels:</b>	<b>No</b>		<b>Index:</b>	<b>No</b>	
	<b>Textual Cues:</b>	<b>No</b>	This book is written in a "story" format. Ruby Bridges is telling her story.	<b>Preface:</b>	<b>Yes</b>	Ruby Bridges' story has a brief preface, written by her.
				<b>Table of Contents:</b>	<b>No</b>	
	<b>Illustrations( Drawings or Artwork):</b>	<b>Yes</b>	Several illustrations of Ruby's art as a child are included	<b>Glossary:</b>	<b>No</b>	
	<b>Photographs:</b>	<b>Yes</b>	This photo essay is filled with photographs depicting events such as Ruby's inclusion in a Norman Rockwell painting, desegregation in schools, Dr. Martin Luther King speaking, the KKK burning crosses, and newspaper pictures depicting Ruby's role in desegregation in 1960.	<b>Appendices:</b>	<b>No</b>	
	<b>Graphics:</b>			<b>Epilogue</b>	<b>Yes</b>	A brief description of Bridges' life as an adult
	<b>Diagrams:</b>	<b>No</b>		<b>Bibliography/ Documentation</b>	<b>No</b>	
	<b>Cutaways:</b>	<b>No</b>		<b>Chronological or Topical Organization</b>	<b>Yes</b>	p. 55: Major Events of the Civil Rights Movement
	<b>Cross sections:</b>	<b>No</b>		<b>Accuracy/ Authority</b>	<b>Yes</b>	Ruby Bridges is an authority on her own, childhood experience that is linked to our nation's history. Primary sources in the form of photographs and captions are an important feature

						of this book. Bridges is the founder of the "Ruby Bridges Educational Foundation."
	<b>Overlays:</b>	<b>No</b>				
	<b>Distribution maps:</b>	<b>No</b>				

### Paragraph:

The beauty of this memoir is its clear, concise narrative and the fact that the heroine is a young, first-grade girl. A simple, straight-forward mix of testimonials and historical events make it accessible to young readers. This photo essay features a collection black and white photographs that document the events of desegregation in New Orleans in 1960, and serve as a pictorial account of this young girl's place in American history. This memoir not only discusses the "facts" of the events, but chronicles this young girl's feelings and emotions as she is pushed into the national spotlight during such a volatile time.

Since Ruby Bridges is the founder of the "Ruby Bridges Educational Foundation" and lectures at schools and universities all over the U.S., and since this is her personal account of the events in 1960 when she attended elementary school, she is an **authority** on her subject.



The **organization** of this autobiography is chronological, and the author **enumerates** by use of primary texts throughout. She "**begins with the familiar**" by **showing on the cover (and on the first page of the book) a picture of herself as a smiling, young, five-year-old child. This would immediately attract a young audience, and children would see that "Hey! This is a book about a child, like me!"** She then moves into an historical account of her life. Like other **photo essays**, the book combines photographs and text to "give the readers a 'you are there' sense" (Horning 33).

The book contains white space between the text lines, and the **typography** is appropriate for young readers. Since the **font** size is much larger than the font of adult book, this book would be attractive to younger readers, especially with the clean, white space between the double-spaced lines of text. Italics are used in text boxes to differentiate between Bridges' story and the informative captions and primary source documents. The design is clean, clear, and consistent, and the writing style is simple and informative.

This book would serve well as a **read-aloud book**, and would generate a host of questions and responses during a **class wide discussion**. It could also serve as an introductory book to a unit on the Civil Rights Movement, using a K-W-L chart (What I **K**now, What I **W**ant to Know, What I **L**earned, described by Harvey) and would facilitate mini-research projects (Harvey 27-30).

### Works Cited

Horning, Kathleen. From Cover to Cover. New York: Harper Collins Publishers, 1997.

Harvey, Stephanie. Nonfiction Matters: Reading, Writing, and Research in Grades 3-8. York, Maine: Stenhouse Publishers, 1998.